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ENG 1002G-012-021: Composition and Literature

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Syllabus:

Spring 2013 – English 1002G

Composition and Literature

(The following material is subject to change without notice)

Instructor William Feltt

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Office Hours 10-11, 1-2 MWF and by appointment

Course description

In English 1002G (Composition and Literature) you will take another step from 1001G toward developing your writing, reading and analytical skills. We will read works of literature — poetry, fiction, drama — then, after studying different ways to analyze them, we will dig deeper and learn how to talk and write intelligently about them.

€€€ In this course you must take a final exam €€€

The plan*

***Subject to change without notice**

Literary Terms Study Sheet: Do this first!

Find the Literary Terms Study Sheet on the Content Page in D2L. Use your textbooks to define the terms, which you will need to know for a deeper understanding of the material we cover. Oh, and while I'm at it, **bring your textbook**, *Literature* – the one you could stop a door with – to class each day; you cannot participate in discussion without it.

Course notes

Now, once you've finished the Literary Terms Study Sheet, you need to know what I expect from you. Read this syllabus closely! That will help. I strongly suggest that you print out a copy. On occasion, I will post announcements either on the Desire2Learn (D2L) calendar or via email so make sure you check both frequently.

Some other important items: For me and for at least some of you, this will be our maiden voyage on D2L. Given that, please understand that there undoubtedly will be some issues, problems and accidents. With that in mind, we will test the waters gingerly at first, hopefully to find the water is fine, and then plunge in head first. Hopefully, you will be able to submit electronic copies of your essays to me using D2L. If not, we will use email until I can establish a D2L dropbox. I will not

accept paper essays in class (more on that later).

Regardless of how or where I ask you to turn in your essays, the essays will be due in electronic format no later than midnight the day they are due. Essays submitted at 12:01 a.m. will receive a 10 percent deduction (see section on late submissions below). Essays more than three days late will NOT be accepted so please don't ask.

Use Microsoft Word format (.docx) exclusively as your word processing program, and it is possible because the **library** and **Triad**, along with other campus resources, have computers available with MSWord installed. Submit files in Word's default format (.docx). And, I will NOT ACCEPT essays pasted into the message window of the e-mail, should that be the format we ultimately use. You must also turn in the "marked copies" of your essay. **We will discuss how you will accomplish this miracle in class.**

Other

Read read read read read ... write write write write write – we will do both. Perhaps not your favorite things, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

Conferences

Of major importance in this class will be the one-on-one conferences with me and the peer editing and workshop sessions with your classmates. In the conferences, you will sit down with me to read over your essays on the big screen, although we will not conference on every essay. **Make sure you bring a hard copy of your essay to the conference so that you can take notes.** Because you have received personal input on your essays, I will expect each subsequent essay or writing assignment improve significantly; therefore, I will grade them increasingly more strictly as the semester progresses.

You are also required to **peer edit** your classmates' work. Peer editing **will not** be graded. If you do not participate in peer editing, you will not have the benefit of an extra set of "eyes," and I assure you that the quality of your final product and your grade will suffer immensely.

You will be required to attend at least two **conferences** with me. We also hold a **group conference, in the form of team workshops**. These will be scheduled ahead of time (see schedule below). The individual conferences will last 20 to 30 minutes, depending on the complexity of the assignment.

During conference weeks, we may or may not meet during our regularly scheduled class times. That depends on how we progress through the semester. If we have class during conferences, you will be required to attend and watch a **movie** (take notes!) during class. The movies will be relevant to course material, **and I will take attendance**. If you fail to keep your conference appointment, you will NOT be allowed the opportunity to make it up and will receive one regular unexcused absence.

Short responses

You must carefully read each **assignment or writing prompt** – short stories, poems, plays. To make sure you understand the material, I will require you to write a number of **two-page responses**, instead of fewer, longer essays. In these responses, you will answer a question or questions over a reading or readings. I will announce details as we progress through the semester. Again, essays must follow MLA format. Essays obviously must also follow the principles of good writing – comprehensive content, attention to audience, clarity, organization, correct grammar, spelling and punctuation and so on. The responses will be worth ten points

each. (More on the responses below.)

Depending on your participation in class discussion, I may administer **unannounced quizzes**. Quizzes will help determine that you are reading closely. They will consist of 10 multiple choice or true/false questions worth one-half point each for five points total.

Reading: To understand the material, you must **read the assignments** carefully. I suggest reading each twice. The first time through, read for the enjoyment of the story, poem or play. Read without pausing, questioning, analyzing or making any judgment on the work of literature. The second time, begin to ask yourself questions about the content. For example, you could ask questions about characters, plot, setting, diction and other aspects of the story. We will discuss various approaches to gain deeper understanding of literature.

Required Textbooks/materials

- Kennedy, X.J. and Dana Gioia, *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*
- Fowler. *The Little, Brown Handbook*

Textbooks and Resources

Literature: An Introduction to Fiction, Poetry, Drama, and Writing. 11th ed.
Kennedy, Gioia
Publisher: Pearson

The Little, Brown Handbook
Publisher: Pearson

If this text (or one like it) is made available to us, you can find lots of helpful information in this text, including information on MLA format, grammar, punctuation and other material on writing.

Purdue OWL Website
Purdue University

The Purdue OWL lists the most current (2009) MLA guidelines. MLA has made major changes, changes that may or may not be reflected in your handbook. Go to <http://owl.english.purdue.edu/owl/resource/557/01> for more information.

EIU's Writing Center
Eastern Illinois University

EIU's Writing Center has tutors who can help you through the writing process, from beginning to end. The tutors, however, will not proof or edit your papers. They will help you work through problems in all areas of writing that you may have. Take advantage of its services. Visit the WC Website, call to make an appointment or stop by. Tutors are usually available. Contact information: The Writing Center 3110 Coleman Hall Eastern Illinois University 600 Lincoln Avenue Charleston, IL 61920 Phone: (217) 581-5929.

For other help ...

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Should you be in this class? If you received an NC in 1001G, you must see me IMMEDIATELY afterward. You must successfully pass 1001G before you enroll in 1002G.

The Electronic Writing Portfolio

You can submit an essay from this course for inclusion in your Electronic Writing Portfolio. Near the end of the semester, we will revisit the EWP submission.

Policies

The academic policy on plagiarism

Plagiarism. Don't do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the University, whose policy reads as follows:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

My *NEW* attendance policy

Be there. To gain full benefit from the class, you must be present. I have established the following simple attendance policy:

For **each** class missed – except documented University-sanctioned absences, which are excused – you will receive a two-point deduction from your total score. So miss as many classes as you wish. Just remember, **if you miss five classes for illness, family emergencies or whatever, you will lose 10 points from your Running Point total.** That is nearly a full grade. An A would slip to a B, a B to a C, and a C to an NC (non-credit), which means you must retake the course.

Late Assignments

Submit your paper, in electronic format, no later than midnight on the day it is due. **For each day the essay is late, I will assess a 10 percent penalty, up to three days, or 30 percent. After the third day, I will not accept papers. I will not accept papers beyond the last day of class.**

Assignments and Grades

The essays

(More on the responses) You will write four response papers of no more than 600 words each (which equals two typed pages, with text double-spaced, 12 point, Times New Roman typeface, pages with one-inch margins all round) on selected readings; a four-page midterm paper (may take the form of an essay and/or an objective exam); and a final six-page research paper. You will also take a final exam, date to be announced. And, if you have not already entered a paper

from 1001, you will have the opportunity to enter one of your papers into the University's Electronic Writing Portfolio. More on that later.

The final paper

Final paper: You will write a six-page literary essay, including a Works Cited page, on a topic of your choice. The essay must be researched and include three sources. We will talk more about details of the essays and the source requirement later. As the culmination of our classwork and a measure of what you have taken from the course, your final paper will be worth 30 points.

Essay format

All essays, whether short responses or longer literary essays, **MUST** conform to the MLA format. This means they should be formatted on the page correctly and all MLA conventions must be followed. For example, find out whether it is appropriate to use digits for numbers and when to spell out the numbers. (I suggest you seek guidance on the latest MLA format at Purdue University's Online Writing Lab, your text book (*Lit*), or *The Little, Brown Handbook*.)

You must learn how to format the first page (You can find an example of what page one of your essays should look like on D2L), subsequent pages, and how to set up the Works Cited page. Do **NOT** use a cover page.

I'LL DEDUCT UP TO 10 PERCENT OF TOTAL POSSIBLE GRADE FOR FORMATTING ERRORS.

Exams and other projects

The midterm

This could take the form of an essay, in-class essay questions, multiple-choice and true-false test, or other projects. I will let you know the format and what the test will cover nearer midterm. The midterm will be worth twenty points.

Final exam

Final exam: This course requires you to take a final exam. The final will **NOT** be comprehensive. Instead, it will focus on the drama section of 1002 and be worth 20 points.

Team presentation

Presentations: I will assign you to teams of no more than six but no less than three members. As part of a team, you will analyze works of literature and to develop a team presentation. The Team will decide what work of literature you will present to the class. More on this later. They will be worth 10 points of the total possible for the class.

Desired Learning Outcomes

To gain a deeper understanding of poetry, short stories and drama. (Literary Genres)

We will examine poetry and short stories, old and new, from different genres.

To become familiar with how authors' lives impact their art. (About the Author)

Students will examine the impact writers' life may or may not have on their work.

To utilize sources to support your ideas and conclusions. (Sources)

Students will identify and employ sources to support their main propositions. As with all other work in this class, these shall be formatted in MLA style.

To demonstrate how to write critically and analytically (Critical Thinking)

Learning to read fiction, poetry and drama closely and thoroughly.

To demonstrate clarity and mechanical knowledge in writing. (Mechanics and Clarity)

You will revise papers until they are clean of mechanical errors and readable.

Grades and point values

Point totals: Grades will be computed as follows:

- § Four response papers/quizzes = 10 points each for 40 points possible.
- § One team presentation = 10 points each out of 10 points possible.
- § Midterm paper (may take the form of an essay and/or objective exam) = 20 points
- § Final exam (D2L?) — Multiple choice, short answer, true/false = 20 points
- § Final paper = six-page research paper with at least four sources = 30 points

120 points possible (estimated total – may change)

Course Grade Scale (semester)

108-120	A
96-107	B
84-95	C
83<	NC

Assignment Grade Percentage Scale

98-100%	A+
95-97	A
90-94	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-78	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
<60	** F

* You must earn a C (70% or above) to pass this course.

** If you come to class, do the writing and reading, pay attention, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

Track your Grades

Track your scores in the blank spaces next to the assignments. That way, you will have a record of your scores and can know where your grade stands throughout the semester. (Assignments may be added as necessary.)

List of Assignments/Scores

Assignment	Points Possible	Your Score
Response 1	10	
Response 2	10	
Response 3	10	
Response 4	10	
Midterm	20	
Team Presentation	10	
Final Paper	30	
Final Exam	20	
Assignment	XX	XX
Assignment	XX	XX
Total Possible	120	

** Points may be added or subtracted as necessary **

The schedule

(Remember, anything on the syllabus is subject to change;
check D2L daily and look in your email for updates)

Tentative Semester Schedule (Subject to Change Without Notice)

Week #	Assigned Reading/Activity (ALL SUBJECT TO CHANGE)	Deliverables (etc.)
Week 1 – Jan. 7 Textbook key: <i>Lit = Literature: An Introduction to Fiction, Poetry, Drama and Writing</i> <i>LBHB = The Little, Brown Handbook</i>	Fiction: <ul style="list-style-type: none"> • First, complete the worksheet <i>Literary Terms Study Sheet</i>. Download it from D2L. • Read Ch. 1-7 in <i>Lit</i>; discussion of stories, group activities. • Diagnostic essay (in-class, ungraded assignment) - War stories by Tim O'Brien: <ul style="list-style-type: none"> • "The Things They Carried" (p. 595) and, • "How to Tell a True War Story" (Download the second O'Brien story from D2L) to download the second O'Brien story) [In a few weeks, we will compare and contrast these stories to "Dulce et Decorum Est," by Wilfred Owen]. 	Literary Terms Study Sheet is an ungraded but required assignment. Turn them in Friday.
Week 2 – Jan. 14	<ul style="list-style-type: none"> • Continue discussion of short stories from past week's reading; • Read Ch. 41 & 42 on writing 	

	about literature and story (<i>Lit</i>).	
Week 3 – Jan. 21 NO CLASS MONDAY – MARTIN LUTHER KING JR BIRTHDAY	In Ch. 12 (of <i>Lit</i>), read the following: -- <i>Stories for Further Reading</i> : • "An Occurrence at Owl Creek Bridge" (p. 483); • "The Story of an Hour" (p. 516); "Araby" (p. 538); DISCUSSION OF STORIES. MUST READ. Schedule conferences for next week.	Download guidelines to First Response by clicking here (or I will supply as online downloads.)
Week 4 – Jan. 28 (Conferences – NO REGULAR CLASSES MWF)	• Conferences (MWF) on First Response – No classes this week. Instead, • Required conferences – I will score the first draft of your essay during conferences. Make sure you submit your essay as I direct well before you conference.	First response due in Conferences this week. First Response final draft due Monday
Week 5 – Feb. 4	• All week: Movie <i>The Shawshank Redemption</i> (142 min); • Note: no conferences on Response 2 – on <i>Shawshank</i> . • Instead, you will bring your first draft to peer editing sessions next Friday .	Click here to download Second Response guidelines (or I will supply them as online downloads.)
Week 6 – Feb. 11 NO CLASSES FRIDAY – LINCOLN'S BIRTHDAY	• Discussion of movie - Monday: Groups discuss questions, prepare to present to class Wednesday. - Wednesday: Groups pose their questions and lead class discussion for no less than 10 minutes. • Friday: Bring Second Response for peer editing.	Second Response Draft due Friday for peer editing.
Week 7 – Feb. 18	• Discussion of assigned short stories from Week 3 (Review O'Brien stories before class on Monday). In-depth discussion of O'Brien's two war stories and "Dulce et Decorum Est)." How does this poem compare and contrast with the O'Brien war stories? [Your midterm exam will be over this discussion.]	Final draft of Second Response due. Directions on how to submit to be announced. Discussion of short stories from Week 3. Midterm exam next Wednesday.
Week 8 – Feb. 25	• Poetry : Ch. 13-18 & 20-25 (<i>Lit</i>). In Ch. 33 read the following	Wednesday, Midterm Exam

(MIDTERM WEEK)	poems for further reading: • "The Tyger" (p. 1026); • "Death be Not Proud" (1037); • "The Flea" (1037); • "To the Virgins, to Make Much of Time" (1052); • "The Death of the Ball Turret Gunner" (1057).	(may be taken on D2L). Discussion of as many poems as we can get to.
Week 9 – March 4	• More poetry: • "Ode on a Grecian Urn" (1058); • "To His Coy Mistress" (1066); • "My mistress' eyes are nothing like the sun" (1084); • "Ex-Basketball Player" (1093); and, • "Daddy" (1074). Discussion of Frost & Hughes and their poetry (review their poems in Ch. 31 & 43; and read what poets have to say about poetry. • The spoken poetry of Carlos Andres Gomez. • Schedule conferences for week following break.	Click here to download guidelines of Third Response (or I will supply them as online downloads.). Due in conferences the week following break.
Week 10 – March 11		
SPRING RECESS – NO CLASSES	SPRING RECESS – NO CLASSES	SPRING RECESS – NO CLASSES
Week 11 – March 18	Conferences on Third Response first draft scored in conferences next week. Class will be held. Watch the following movie: <i>Drama: Movie: Othello: The Moor of Venice</i> (123 min); Read Ch. 43 and the read the play in your textbook, <i>Othello: The Moore of Venice</i> . Prepare for team presentations on short stories or poems. guidelines TBA;	Third Response due in one-on-one conferences. Third Response Final Draft due Monday ; click here to download guidelines of Fourth Response (or I will supply them as online downloads.). We will not conference on the Fourth Response. Final draft due Monday, April 1. • Guidelines for final paper TBA. However, you must decide on a topic of final paper by next Monday (see <i>Lit</i> for examples of student essays). Turn in a one-paragraph summary of proposed topic Monday. Include possible sources (three needed). These papers can be used as submission to the Electronic Writing Portfolio, a requirement for graduation. We will discuss

		in class.
Week 12 – March 25	Presentation on Drama, Shakespeare and Othello; Read Ch. 44 on writing about drama (<i>Lit</i>).	Fourth response final draft due next Monday. Final paper topics due Monday (one-paragraph summary of topic along with proposed sources).
Week 13 – April 1	Workshops on final paper. Make sure you bring enough copies of your paper for each of your teammates. Schedule conferences for next week.	Final Essays due in workshops. Bring a copy for each member of your group. Fourth Response due Monday.
Week 14 – April 8	Conferences on final paper: No class this week.	Final paper – turn in papers next Monday for 5% bonus points (5% of total number of points possible for this paper). Turn in next Friday at the latest.
Week 15 – April 15	<ul style="list-style-type: none"> • Review for FINAL EXAM; • Turn in final paper Monday for 3 extra credit points (10% /30). • ALL final papers due NEXT FRIDAY, LAST CLASS DAY. • EWP questions. • Course evaluations 	Review for final exam
Week 16 – April 22 – LAST CLASS DAY FRIDAY	<ul style="list-style-type: none"> • REVIEW of <i>Othello</i> material for final exam. • MW – Optional conferences 	ALL FINAL PAPERS DUE TODAY – NO EXCEPTIONS • REVIEW
Key to textbooks	<i>Lit</i> = Literature: An Introduction to Fiction, Poetry, Drama and Writing	LBHB = The Little, Brown Handbook